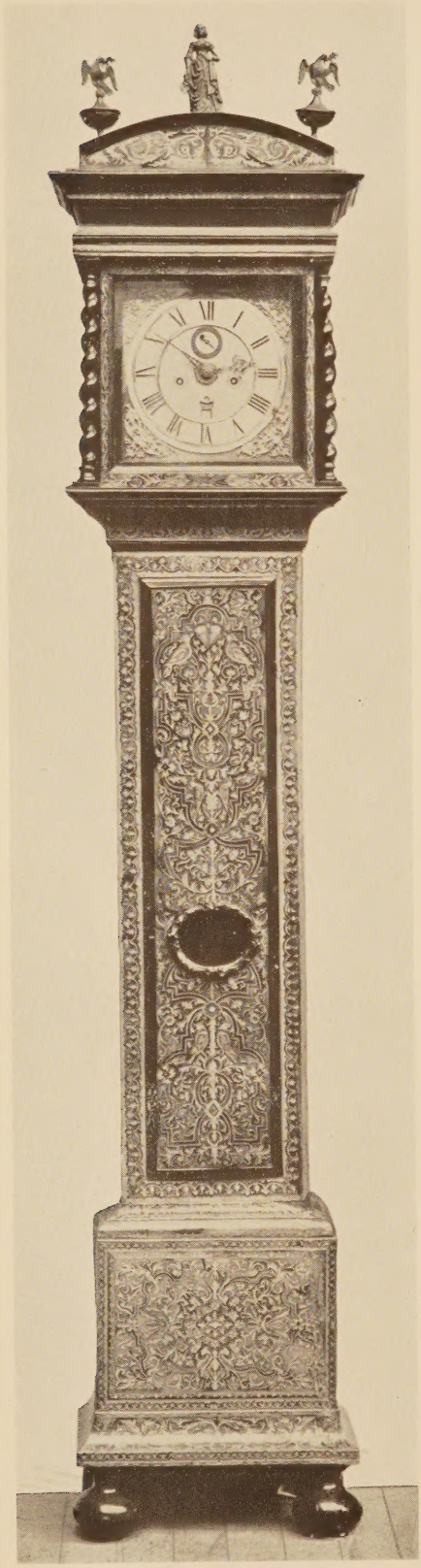

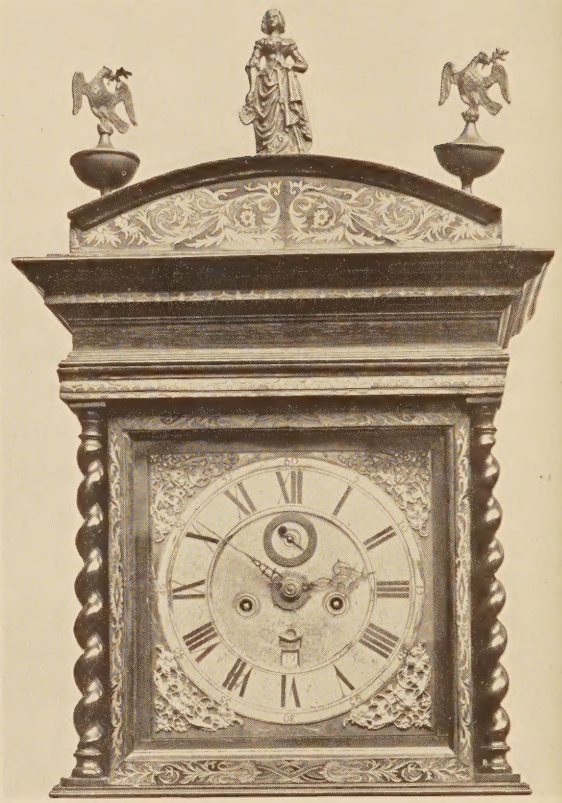

CATALOGUE

OF

WORKS OF ART

The Property of Lt.-Col. W. E. Moss

of the Manor House, Sonning-on-Thames, Berks.

who is changing his residence

COMPRISING

ENGLISH PORCELAIN AND GLASS

LIVERPOOL POTTERY FROM THE DAY COLLECTION

LIVERPOOL FLAG JUGS

CHINESE PORCELAIN AND WORKS OF ART

A FINE COLLECTION OF OLD JAPANESE AND CHINESE CLOISONNE

A FEW ORIENTAL RUGS AND TEXTILES

OLD ENGLISH FURNITURE

INCLUDING

AN 18TH CENTURY LONG-CASE CLOCK, *by Fromanteel & Clarke*

GATES FROM COWDRAY

A HEPPLEWHITE HAREWOOD BUREAU

ALSO

INTERESTING MASONIC FURNITURE, POTTERY AND GLASS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On FRIDAY, the 5th of FEBRUARY, 1937

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (2 plates)—Price 1/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

4 A set of three cream-ware Crocus Pots, transfer printed in brown with figures in classic Empire style, *7in. and 6in.*; a "fair Hebe" Jug, *by Voyez*, 10*in.*; a Leeds Tea Caddy, inscribed on the base "*Judith James*, 1781"; and two other pieces 9

⁂ The three crocus pots from the Day Collection, illustrated *Connoisseur*, August, 1912, no. 10.

5 A Prattware Jug, with equestrian portraits in relief of the Duke of York and Prince Cobourg, *7in.*; another Prattware Jug, with the Sailor's Farewell and Return, *6in.*; a Liverpool cream-ware Bowl, transfer printed with "Sweet Poll of Plymouth" within a border of trophies, 10*in.*; a large Jug; and one other piece 5

⁂ The first four mentioned from the Day Collection, illustrated in "Liverpool Potteries and their Productions", by H. G. C. Day, *Connoisseur*, August, 1912, nos. 15, 14, 9 and 11.

6 A Liverpool cream-ware Jug, transfer printed and coloured with an east view of Liverpool Lighthouse and Signals on Bidston Hill, and with the owner's initials, *J. W.*, 9½*in.*; another printed and coloured with a full-length figure of Colonel Tarleton, 7½*in.*; and another with the Farmer's Arms, 7¼*in.* 3

⁂ First and third named illustrated by H. G. C. Day in "Liverpool Potteries and their Productions", *Connoisseur*, August, 1912, Fig. 4 and 8. From the Day Collection.

7 A canary yellow Mug, transfer printed in black, *by Richard Abbey, Liverpool*, with Mr. Foote in the character of the Doctor in the Devil upon Two Sticks, 4¼*in.*; a Jug, in cream-ware with a bust portrait of Nelson and a map of the Battle of Trafalgar, 5½*in.*; and another Jug, transfer printed with the Liverpool Lighthouse and Signals, 7*in.* 3

⁂ Richard Abbey served his apprenticeship as an engraver under Sadler. For further details regarding Abbey, cf. Mayer, p. 82, and Turner, pp. 13 and 14.

8 A Liverpool cream-ware Jug, printed in blue in commemoration of the Jubilee of George III, with a view of Liverpool Jail on one side and the Royal Arms on the other with suitable inscriptions, 7*in.*; *Herculaneum*; another, printed in colours with Bidston Lighthouse Signals, 7*in.*; and another cream-ware Mug, printed in black with Hudibras, *by Abbey*, and signed by both Abbey and John Robinson (cf. Turner, p. 13), 8½*in.* 3

⁂ All three from the Day Collection and illustrated by that authority in the *Connoisseur*, August, 1912, nos. 13, 4 and 7.

ENGLISH POTTERY WITH MASONIC DECORATION

9 A fine Liverpool cream-ware large Jug, engraved on both sides with Masonic insignia and in front inscribed, "*Success to the St. Columbus Lodge*", 12*in.*; a colour printed Staffordshire Jug with a carousing verse and Masonic Insignia, 8½*in.*; and a Mug, printed in colours with an equestrian portrait of William III, 5*in.* 3

*** The first from the John Hodgkin Collection.
St. Columbus Lodge No. 95 in the Island of Islay was founded in 1759.

10 A Tyne pottery cream-ware Jug, printed and coloured with a view of the Iron Bridge, Sunderland on one side, Masonic Insignia on the other, 7¾*in.*; and three Liverpool cream-ware Jugs, all printed with Masonic Insignia 4

11 A Staffordshire cream-ware lustre Jug, transfer printed with an equestrian portrait of William III, Prince of Orange, *by Thomas Baddeley, Hanley*, 6½*in.*; a Liverpool cream-ware Jug, printed in black with Masonic Insignia, 8*in.*; and a Bowl, 10½*in.* 3

12 A Sunderland lustre Bowl, printed in colours with the Sailor's Farewell and the Iron Bridge, within pink lustre borders, 9*in.*; a Tankard with the Mason's Arms, 5½*in.*; a coloured printed Jefferson Jug, with Masonic Insignia, 8½*in.*; and another Liverpool cream-ware Masonic Jug, 8½*in.* 4

13 An uncommon Leeds cream-ware Jug, with double entwined handle, moulded in relief with coloured flowers and painted in red and black with Masonic Insignia, 8¼*in.*; a Liverpool cream-ware Jug, printed with the Freemasons at Work and with a bust portrait of Sir Francis Burdett, 8½*in.*; a cylindrical Mug with Masonic Insignia; and two other pieces 5

14 A Sunderland pink lustre Jug, with a view of the Iron Bridge and Masonic emblems in colours, 9½*in.*; a cream-ware Tankard, printed in colours with Masonic Insignia, 5½*in.*; a Liverpool Jug, printed with the Virtuous Woman and the Upright Man, 7½*in.*; and two other pieces 5

*** The third from the Day Collection, illustrated *Connoisseur*, August, 1912, no. 6.

15 A Fulham stone-ware Mallet, with Masonic Insignia in relief, 9¼*in.*; another in Sussex pottery with similar decoration, 7½*in.*; a Sunderland pink lustre Bowl, 11½*in.*; and two Liverpool cream-ware Jugs, transfer printed with Masonic Insignia 5

16 A large cream-ware Jug, printed in colours with Masonic Insignia on one side and the arms of the Cordwainer's Company on the reverse, 8½*in.*; and another with similar arms and a sailor and his lass on the reverse, 8*in.* 2

*** First named illustrated by H. G. C. Day in the *Connoisseur*, August, 1912, no. 5.

17 A Staffordshire Jug, *by Thomas Baddeley, Enameller, Hanley*, with an equestrian portrait of William III inscribed "GEORGE & MARTHA SHALLCROSS, *Charlesworth*, 1829", 7*in.*; a lustre Tankard of the Grand Lodge of Druids, ornamented with a bust portrait, 5*in.*; and a cream-ware Jug, transfer printed in black by a Stoke artist, 7*in.* 3

*** The first is an interesting jug, unlike the one in lot 11, it definitely mentions Thomas Baddeley as an enameller.

18 An uncommon Liverpool transfer printed Jug, decorated on one side with the Ghost and on the reverse with Masons celebrating the 24th June, 10*in.*; a Sunderland pink lustre Jug, with a view of the Iron Bridge, inscribed with the owner's name "*Mary Hamblin*, 1848", 9*in.*; and three other pieces 5

19 A Staffordshire painted and printed Jug, inscribed in front "*John Pierson Foleshill*, 1824" and at the sides printed in black with Masonic Insignia, 7½*in.*; a Sunderland pink lustre Jug, with the Mason's Arms, 7½*in.*; and three other pieces 5

20 A Sunderland pink lustre Jug, with a view of the Iron Bridge under the spout, flanked by verses and Masonic Insignia, 9*in.*; two Liverpool cream-ware Jugs, also with Masonic Insignia; and two other pieces 5

21 A Staffordshire blue printed Jug with the square and compass in black and sepia, 4½*in.*; a Plate *by Dawson*, also printed in blue with the New Forest Lodge, 9*in.*; two other blue printed Plates; and three other pieces with Masonic Insignia 7

22 A small pink lustre Jug, inscribed in front "*William Mitchell, Montrose*, 1850", 4¾*in.*; another pink lustre Jug, 5¾*in.*; a Leeds cream-ware Jug, printed and coloured with Masonic Arms, 6½*in.*; and three other pieces 6

23 Cotton Spinners. An interesting Liverpool Jug, with square and compass on one side, and a cotton spinner on the reverse, inscribed below "*Success to the Cotton Tree, Success to the Friendly Association of Cotton Spinners*", 7*in.*; a Sunderland pink lustre Bowl; a Mug made for Mr. B. Nixon of Maryport, Cumberland, 1848; and a Jug with the initials J. E. P. 4

24 Admiral Rodney. A Liverpool cream-ware Bowl, transfer printed with a bust portrait of Sir G. Bridges Rodney, Bt., Rear-Admiral of England, in the interior, the exterior with Masonic Insignia, 7*in.*; a Liverpool Delft Tile *by Sadler*, 5⅛*in.*; a Frog Mug, 4½*in.*; and a Cream Jug, both with Masonic Insignia 4

*** The first two illustrated by H. G. C. Day in "Liverpool Potteries and their Productions", in the *Connoisseur*, August, 1912, Figs. 3 and 2. From the Day Collection.

25 A Sunderland pink lustre Mug, *by Dixon & Co.*, with a view of the Iron Bridge, 4½*in.*; a Bowl, 9¼*in.*; a Jug with an equestrian portrait of King William, Prince of Orange, 4¾*in.*; and two Liverpool cream-ware Beakers, 3½*in.* 4

26 A pink lustre Wall Plaque, *by Dixon & Co.*, with mottled pink lustre borders enclosing Masonic Insignia, 9*in.*; a Sunderland Jug with a view of the Iron Bridge, 7½*in.*; a Liverpool cream-ware Jug with a figure of Hope; another with Masonic Insignia; and a Sunderland Jug with a view of the battleship "Northumberland" 5

27 A cream-ware and silver lustre Masonic part Tea Service, printed in red with square and compass and other Masonic Insignia, comprising:—Sugar Basin, six Cups and a Beaker; a silver lustre Jug; a Liverpool cream-ware Plate; and a Liverpool cream-ware Jug, printed in black with Masonic Insignia 11

28 A Staffordshire Masonic Jug, painted with flowers in colours and printed and coloured with Masonic Insignia, *probably by Baddeley*, 10*in.*; another, smaller, with pink lustre borders, 9*in.*; and two good Liverpool cream-ware Jugs with black transfer printed Masonic Insignia 4

29 A set of five cream-ware Masonic Jugs, transfer printed in black at Liverpool with Masonic emblems, flower-sprays and in front with the owner's initials "*F.N.S.*" in monogram below the Lodge number 111, *in three sizes*, 11*in.*, 9½*in. and* 7½*in., two with impressed mark Wedgwood* 5

ENGLISH PORCELAIN AND MASONIC GLASS

30 Three Derby Figures of Europe, Asia and America, as children with their appropriate emblems, 8½*in.* ; and a small Bow Figure of a Boy in Eastern dress, 5¾*in.* ; *anchor and dagger mark* 4

31 A Chelsea Derby part Tea Service, painted with sprigs of flowers and wreaths, comprising :—Teapot, Milk Jug, Bread and Butter Plate, nine Cups and seven Saucers ; a Beleek Cup and Saucer ; a Beleek Jug ; a pair of Bowls ; and three Plates 27

32 A CHAMBERLAIN TEA AND DESSERT SERVICE, brilliantly enamelled with a Japan pattern in red, blue, green and gold, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Centre Dish, seven shaped Dishes, eleven Plates, fifteen Cups and ten Saucers ; *Chamberlain mark in red* 50

33 A Liverpool Bowl, transfer printed in black, *by Sadler*, with the Arms of the Society of Bucks and various Masonic Insignia, 11*in.* ; and a cylindrical Mug with obelisks and Masonic Insignia, 4¾*in.* 2

34 A Worcester bell-shaped Mug, transfer printed in black with obelisks and Masonic Insignia, 6⅛*in.* ; and a small Worcester Coffee Can, printed with the King of Prussia and Fame, *by Hancock*, 3¼*in.* 2

35 A rare small Longton Hall bell Mug, with double scroll handle, transfer printed, *by Sadler, Liverpool, signed*, with the Arms of the Society of Bucks in the centre, flanked by figures of Fame and Justice, 3⅞*in.*

*** From the Day Collection.

This uncommon type is illustrated by Honey in "Old Furniture", February, 1928, p. 105, Fig. 4, by the same authority in the *Antiquarian*, May, 1932, p. 25, also by H. G. C. Day in the *Connoisseur*, August, 1912, no. 1.

36 A rare early Bow Jug, painted in blue with a stag-hunting scene, in a landscape with a bridge, river and classic ruins, the conical foot with a lambrequin border, the inside of the rim and lip spout with a diaper border, 7½*in.* ; and an early Derby blue and white cylindrical Mug with ribbed handle, 5½*in.* 2

37 "Milchglas". Two white opaque glass Tankards, painted in brilliant colours with a figure of a musician and a girl within medallions, flanked by flowers, 6½*in.* ; a Beaker with a cock in colours, 4*in.* ; a Teapot with flowers ; and eighteen attractively coloured Vases, Bowls and other glass Ornaments of late manufacture 23

38 Masonic. A pair of Milk Glass Tankards, decorated in colours with various Masonic Insignia, flanked by flowers, 6¼*in.* ; two others, smaller, of similar style, 4½*in. and* 4*in.* ; and three Bohemian Tumblers, one in ruby glass, both with Masonic emblems, 6*in.* 7

39 A COLLECTION OF MASONIC GLASS engraved with various Masonic Insignia and emblems, comprising :—a Punch Bowl and Toddy Lifter, a cylindrical Rummer, a pair of Decanters, a Goblet, ten Rummers, five Tumblers in two sizes, a set of ten Firing Glasses, and seven other various Glasses 40

CHINESE PORCELAIN

40 A set of three blue and white Saucer Dishes, painted with baskets of flowers within radiating *jui*-shaped panels, the undersides with simple sprays of flowers, 10½*in.* ; *shop seal marks, K'ang Hsi* ; wood stands 6

41 A pair of fluted Saucer Dishes, painted with root ornament and tree peonies within six radiating panels of birds and flowers, 10⅜*in.* ; *yu mark* ; two blue and white Vases ; and a large blue and white Bowl, painted with flowers within moulded compartments, 13¾*in.* ; *shop seal mark, K'ang Hsi* ; wood stands 8

42 A Jar and Cover, painted in *wu tsai* with figure subjects on terraces, 14*in.* ; *Wan Li* ; a " famille verte " Moon Vase, with *shan shui* scenes on either side, 13¼*in.* ; and a pair of " famille verte " Ginger Jars of modern manufacture, 6¼*in.* 7

43 A large Dish, decorated with a vase of flowers and bold floral border in Imari style, in shades of red, blue and gold, 19¼*in.*; and a pair of Bowls, also decorated in Imari style with meandering peonies and lotus, 8¼*in.*, 18*th Century*; wood stand 4

44 JAPANESE. A Kutani octagonal Dish, painted *by Ichigo Sosentei, signed*, and decorated with flowers and dragons in red and gold, 12¾*in.*; a double gourd Vase, 14*in.*; a Bowl, 12⅜*in.*; two small Bowls of good quality; and an Arita Bulb Bowl, 10¾*in.*; wood stands 9

45 A Japanese Jar and Cover, *by the Shippo Company*, in imitation of Cloisonné with a design of flowers and butterflies, the cover surmounted by a cock, 14*in.*; a pair of Vases with quails, 7*in.*; a pair of Jars and Covers, 7*in.*; and three other pieces; wood stand; 19*th Century* 11

46 A "FAMILLE VERTE" BOWL, with fluted sides decorated in Japan style with chrysanthemums, "mons" and other flowers in coloured enamels and underglaze blue in Arita style, 14*in.*; *K'ang Hsi*; wood stand 2

47 A pair of Garden Seats, decorated in "famille verte" enamels with warriors in a broad band round the body, the bases and tops with flowers on a yellow ground, 13*in.*; a Hot Water Dish, 10*in.*; a Bowl, in "famille rose", 11*in.*; and four Tazze, made for the Siamese market 8

48 Wilkes and Pratt. A "famille rose" Bowl, painted with portraits of Wilkes and the Rt. Hon. Sir C. Pratt, Lord Chief Justice, with the mottoes "*Always Ready in a Good Cause*" and "*Justice sans Pitie*", 10*in.*; and two Masonic Bowls, with various Masonic Insignia and Lodge inscriptions, faulty; *Ch'ien Lung* 3

49 MASONIC. A "famille rose" Masonic Bowl, painted within reserved panels with various Masonic Insignia, European figures, clouds, cherubs and temples, divided by Masonic Arms, 10*in.*; another larger Bowl; and two Masonic Tankards, 4¾*in.*; *Ch'ien Lung* 4

50 ARMORIAL. Two small "famille rose" Armorial octagonal Dishes, with the Arms of Thomas Skinner, Lord Mayor of London, 6½*in.*; two other Plates with arms; a Jesuit Plate with European figures; a Saucer Dish; a Cup and Saucer; and an egg-shell Cup and Saucer with birds and flowers within gilt and cell diaper borders; *Yung Cheng* 10

51 TURKISH. A Panel of eight fine Turkish Faience Tiles, forming an attractive design of flower heads and stems in blue, red and green enamels, *framed*, 36*in. by* 19*in.*, *Isnik*, 16*th Century* ; and two Persian star Tiles, with gilt lustre decoration, 7*in.* ; *Veramin*, 13*th Century* 3

52 GLASS. A pair of Chinese Glass Vases of bottle shape, with depressed globular bodies, with tall cylindrical necks, in pale ruby glass, 9½*in.* ; *four character marks of Ch'ien Lung* ; another smaller, 8*in.* ; and a Saucer Dish, 6⅝*in.* ; *Ch'ien Lung four character mark* ; wood stands 6

53 GLASS. A set of three Vases of bottle shape, the oviform bodies surmounted by tubular necks, in blue tinted glass, 8½*in.* ; *Ch'ien Lung seal mark* ; and a pair of Bowls of similar tinted glass, 5½*in.* ; *four-character mark of Ch'ien Lung* ; wood stands 7

54 GLASS. A pair of amethyst Plates of plain form, the undersides with the *four-character mark of Ch'ien Lung*, 9*in.* ; another, 6⅛*in.* ; an opaque blue Vase, 5¾*in.* ; *four-character mark of Ch'ien Lung* ; and a pair of oblong pale blue Jardinières, similarly marked, 8¼*in.* ; wood stands 8

55 GLASS. A Dish in pale green tinted glass, with shaped rim and lotus moulded base, 13*in.* ; a Vase of amber tinted Glass, with globular body and cylindrical neck ; and a Brush Washer, in ruby glass, 4*in.* ; *first two with the four-character mark of Ch'ien Lung* ; and a blue tinted glass Scent Bottle ; wood stands 7

56 GLASS. Another Dish of similar shape, of amethyst tinted glass, 14*in.* ; a fluted Bowl, slightly darker in tint, 6*in.* ; and another small plain Bowl, 5½*in.* ; *four-character mark of Ch'ien Lung* ; wood stands 5

WORKS OF ART

57 IVORY. An ivory Brush Pot, carved in low relief round the sides with flowering peonies, iris and other plants, 6½*in.* ; a Figure of a Fisherman with hen and chickens round him ; a pair of small Figures ; two other small Groups ; three other small pieces ; and three Netsuke, *one signed Giokuhosai* 14

58 LACQUER. A Cinnabar lacquer *Jui* or Sceptre, carved on the head with a figure and on the stem with bats and foliate ornament, 14½*in.* ; *Ch'ien Lung* ; ten small Japanese Saki Bowls in red and gold lacquer ; and a Persian lacquer Tray with millefiore decoration, 12*in.* 12

59 METALWORK. A Japanese bronze Koro inlaid with a floral pattern in gold and other metals, the cover surmounted by a *shitzu*, 8*in.* ; three Mirrors ; a collection of twenty-five Kozuka, in glazed case ; ten Tsuba ; eleven Kagamibuta ; four Pipes ; a well articulated Lobster in iron ; and two other pieces *a lot*

*** All the Kozuka from the Behrens Collection. One signed by Hirata Donin is illustrated by Bowes in " Notes on Shippo ", Pl. A, no. 1 (No. 281 in Bowes Sale).

60 SHIBAYAMA LACQUER. A small ivory Table Screen, the interiors superbly decorated in Shibayama with birds and flowering plants on a gold ground, within engraved ivory borders, 11½*in.* ; and two small Benin ivory Tusks, spirally carved with figures of captives, animals and birds, 11*in. and* 9*in.* 3

61 SHIBAYAMA LACQUER. A fine silver oval Bowl, with double dragon handles, ornamented with reserved panels of birds and flowering plants in Shibayama on a gold ground, the remainder of the field with enamel decoration, 11½*in., fine quality* ; wood stand 2

62 SHIBAYAMA LACQUER. A pair of fine gold lacquer double gourd-shaped Vases, superbly decorated in Shibayama with panels of flowers and figure subjects, birds in flight, insects and children, 13*in., superb quality* 2

63 SHIBAYAMA LACQUER. An important hexagonal silver Vase and Cover, ornamented with six Imperial dragons on the shoulders, the cover surmounted by a bird, the cover and body decorated with panels of flowering plants and birds in Shibayama on a gold ground, 13*in.* ; wood stand 3

64 TEXTILES. An attractive Kossu Panel, embroidered with scaly dragons chasing flaming pearls mid cloud bands, flowers and bats, within a border of *pa chi hsiang* and above a wide panel of *pao shan hai shui, about* 4*ft.* ; a small framed Panel of Embroidery ; and two pale blue silk Panels with flowers and exotic birds 4

FINE OLD JAPANESE AND CHINESE CLOISONNE

The collection of old Japanese Cloisonné which follows has been in the family of the present owner for 35 *years, some since* 1886.

During the Japanese revolution of 1866-7 *a quantity of Cloisonné, rifled from temples and monasteries, was shipped to Europe for sale.*

In the present owner's opinion, based on research and examination of the examples in the Musée Guimet in Paris, they date from 1650-70. *The modern Cloisonné, shipped after* 1872, *has nothing of the fine workmanship of this product.*

The designs used are more reminiscent of embroidery than of those on porcelain or bronzes. It is known that Japanese monks decorated their vessels with scraps of rich material sewn over plain pottery. Later, when these vessels were made of Cloisonné, it may be that these patchwork designs were still partly retained.

65 A set of four octagonal Dishes, each with a different floral diaper design, 10*in.*; and two pairs of small oviform Jars, also with floral and diaper patterns on a green ground, 6½*in.* 12

*** For Dishes, cf. Bowes "Japanese Enamels", nos. 114-117. One Jar from the Tylov Collection, and one with Tokugawa Mon.

66 A pair of Cloisonné Jars and Covers, with birds and flowers on a golden ground, 8½*in.*; a pair of Vases with butterflies and flowers on a yellow ground; a pair of small Jars, *en suite*; and four other pieces 16

67 A pair of Cloisonné Vases, with cranes in a wooded landscape by a stream, the oviform bodies supported on conical feet, 10*in.*; a circular Box and Cover, 8*in.*; a Wine Ewer; and a pair of brightly coloured Vases, 6*in.*; wood stands 10

68 A pair of square Trays, with red and blue scaly dragons on a green ground, 12*in.*; and a pair of Vases, with crane, carp, kylin and birds, 12*in.* 4

69 Two attractive oval Cloisonné Dishes (*sara*), one with carp, the other with flowers and birds in shades of green, red and blue, 15*in.*; and a pair of Vases with trumpet necks and cylindrical bodies, ornamented with flowers and kylins and supported on tripod bases, 15*in.* 4

70 A pair of oval Trays, with crane and the Three Friends on a green ground, 15*in.*; and a pair of Vases, each with three loop handles, ornamented with flowers and exotic birds, 14*in.* 4

71 A deep Bowl, with slightly everted rim, ornamented with birds and phoenix, in blue and red, on a green ground, the underside with large flowers, 12*in.* ; a cylindrical Vase, with birds and flowering plants, on a pale blue ground, 11*in.* ; a covered Cup and Stand ; a circular Box ; and a small Teapot 9

72 A pair of hexagonal Beakers, with vertical panels of flowers, birds and cranes between borders of diaper ornament at the necks and bases, 6½*in.* ; a Japanese Sword ; two Daggers or *Tanto*, the handles and scabbard mounts with enamel decoration ; and two other pieces 12

⁂ From the Ernest Hart Collection.
One of the daggers is illustrated by Audsley in " Ornamental Art of Japan ", colour plate 6.

73 A Cloisonné Wine Kettle, *sealed Sukaku*, with bronze swing handle, decorated with dragons on a green ground, 10*in.* ; two circular Dishes ; and a rectangular Box, ornamented with diaper on a green ground, 6*in.* (*cf. Muckley, nos.* 28 *and* 28*a*) 6

74 A pair of deep Bowls, decorated in the centres with convolvulus, flowering plants and trees, 12*in.* ; a pair of oviform Jars, ornamented with diapers, 10*in.* ; and a shaped Dish of good quality with diaper and floral ornament on a green ground, 13*in.* 5

⁂ For Dish, cf. Bowes " Japanese Enamels ", no. 126.

75 A pair of Vases (*hanaike*) with double handles and slender oviform bodies, ornamented with flowers and diaper, and terminating in spreading bases, 13½*in.* ; a pair of circular Dishes, with exotic birds and flowers, 14½*in.* ; and two other pieces 7

⁂ For pair of Vases, cf. Bowes " Japanese Enamels ", nos. 57, 58.

76 A Vase on Stand of quadrangular shape with double handles, prevailing tone green, 17½*in.* ; a pair of oval Dishes, with kylins and bands of diaper, 15*in.* ; and a pair of small Vases, 7*in.* 6

⁂ For Stand, cf. Bowes " Japanese Enamels ", no. 155.

77 A pair of good quality circular Dishes, with spiral foliate and diaper designs, 13*in.* ; a large oviform Jar and Cover, 16*in.* ; and a deep Bowl, with phoenix medallion in the centre in shades of red and blue on a green ground, 14½*in.* (*from Trevor Lawrence Collection, no.* 973) 5

⁂ For Dishes, cf. Bowes, nos. 40 and 41.

78 A Saucer Dish, with a green scaly dragon on a pale mauve ground, 10*in.* ; a pair of small Saucer Dishes, 7¼*in.* ; and nine other pieces 12

⁂ For first named cf. Bowes, no. 176.

79 Two large Dishes (*sara*) with kylin and phoenix medallions in the centres and reserved panels of flowers and birds on a green ground, 19½*in.*; and a pair of Vases with trumpet necks and oviform bodies, on conical feet of double ogee outline, decorated with pine and prunus trees in flower pots, 18½*in.* 4

*** Similar large dishes are illustrated by Bowes in "Japanese Enamels", Pl. 8. One of the Dishes bears the mark Chiozo and is described by Bowes, no. 55.

80 A pair of Vases of pear shape with trumpet mouths, with pine trees, prunus and diaper ornament, 19*in.*; and three circular Dishes, with flowers and fish on a green ground, 14*in.* 5

81 Two fine large Dishes, with a bold design of birds and flowering peonies on a green and blue ground, 18*in.*; a Vase with pear-shaped body and trumpet neck, 22*in.*; and a Persian inlaid bronze Mirror on stand, 24*in.* 4

82 A Bowl and Cover of circular shape, decorated with a hawk on the cover, 11*in.*; and a pair of deep Bowls, ornamented with kylin on a pale blue ground within green floral and diaper borders, 13*in.* (*cf. Bowes, nos.* 137, 96 *and* 97) 4

83 An attractive Brazier and Cover, the lid decorated with a scaly dragon in green, on a mauve field, the rest of the body with foliate and diaper ornament, 14*in.*; and a pair of oviform Jars and Covers, on tripod bases, 20*in.* 6

*** Brazier, cf. Bowes, no. 49.

84 A pair of square Dishes, with peony heads in coloured enamels, on a green ground, 13*in.*; and a pair of Vases of slender oviform shape with double elephant trunk handles, on domed bases, 18*in.* (*last named cf. Bowes, nos.* 42 *and* 43) 4

85 Two deep Bowls, ornamented on a green ground with "mons", diapers and zig-zag ornament in coloured enamels, 12*in.*; an oviform Vase, with a turquoise ground, decorated with scaly dragons, cloud bands and *pa pao* symbols, 10*in.*; *Ch'ien Lung*; and a small Japanese cinquefoil Box, superbly decorated, *by Tozan*, 3*in.* 5

86 A large Chinese Cloisonné Wine Kettle of bamboo cylindrical form, with masks in relief and scroll spout, issuing from a gilt bronze dragon head, 27*in.*; wood stand; and a pair of cylindrical Vases, on tripod bases, 20*in.* (*for last, cf. Bowes, nos.* 107 *and* 108) 5

87 A large oblong Scroll Stand (*kiyojoku*) decorated with hawks within floral borders and supported on four cabriole legs, ornamented with flowers and dragons in coloured enamels on a green ground, 28*in. wide*

⁂ Illustrated by Bowes in " Japanese Enamels ", Pl. 18, no. 184.

88 Two finely decorated large Dishes, one with *feng huang*, the other with dragons in coloured enamels on a green ground, 18*in.* ; and a pair of large oviform Vases with trumpet necks, decorated with dragons and flowers on a pale blue ground, 24*in.* 4

89 A pair of circular Braziers of good quality, the bowl-shaped bodies ornamented with a meandering design of flowers on a green ground between borders of coloured scale and diaper at the necks and bases, 15*in. diam.* 4

⁂ These Braziers reached the firm of John Mark, Manchester, 1877.

90 A pair of large Cloisonné Vases, of almost *yen yen* form, with double ring handles, trumpet necks, oviform bodies and spreading bases, ornamented with dragons, flowers and birds, 30*in.* (*cf. Bowes, nos.* 105 *and* 106) 2

⁂ A poem by Kamai Shokin is inscribed on the necks.

91 Another pair of somewhat similar shape, but with more bulbous bodies, decorated with circular medallions of birds on a green floral ground, 30½*in.* 2

92 A pair of large Vases with quadrangular bodies and double loop handles, decorated with dark blue panels, containing cranes on a green ground and supported on bulbous quadruped bases, 27*in.* 2

⁂ Illustrated by Bowes in " Japanese Enamels ", Pl. 7, nos. 36 and 37.

93 An uncommon Cloisonné Table, the circular top ornamented with flowers and dragons, supported on a plain turned column and tripod, 24*in. diam.* ; and a large Cloisonné Vase, ornamented with peonies on a green ground, 36*in.* ; wood stand 3

⁂ Secular objects of European design, such as the table, were influenced by contact with the Dutch at Deshima, cf. Bowes, no. 182.

The second mentioned from the Bowes Collection, and described by that authority in " Japanese Enamels ", no. 128, companion vase in the Liverpool Art Gallery.

94 A pair of large Cloisonné Vases, with oviform bodies and trumpet necks, supported on massive square bases and decorated with reserved panels of cranes, birds, diaper and floral ornament, on a green ground, 14*in.* 4

⁂ A similar vase is illustrated by Bowes in " Japanese Enamels ", Pl. 10, nos. 53 and 54.

95 A pair of blue Cloisonné Vases in imitation of Chinese Ch'ien Lung wares, with ovoid bodies, flared necks and conical bases, decorated with reserved panels of scaly dragons in shades of green and red, on a blue floral field, 27*in.* (*cf. Bowes, Nos.* 81 *and* 82)

96 A pair of massive and large pear-shaped Vases, supported on conical bases and ornamented with fabulous monsters, dragons, characters and floral ornament in coloured enamels on a ground of multi-coloured diaper, 36*in.* 2

97 A pair of Chinese oviform Vases of archaic bronze form, ornamented with ring mask handles, and with archaic birds and floral motifs with ring mask handles, and with archaic birds and floral motifs in numerous zoens in coloured enamels on a turquoise ground, 25*in.* 2

98 A pair of large and tall green pear-shaped Vases, with trumpet necks, brilliantly ornamented with a variety of flowers and birds in coloured enamels on a green ground, the interiors of the necks with conventional flower-head designs, 40*in.* ; wood stands 4

99 An Incense Burner on tripod supports with double handles, ornamented with flower-heads in enamel colours on a turquoise ground, 7½*in.* ; *Hsuan Te mark* ; wood stand and cover ; and a circular Bowl, decorated in the centre with a medallion containing two fish enclosed by wave ornament and galloping sea-horses, the exterior with pine and prunus, 8½*in.* 4

100 A pair of Cloisonné Stem Cups with turquoise ground, decorated with floral ornament and archaic characters, 5½*in.* ; *Ch'ien Lung four-character mark* ; a rectangular Tray, the centre with a panel of pine, crane and deer on a red ground within a border of *pa pao* symbols, on a turquoise ground, 15*in.* ; a circular Stand ; a small Saucer ; and a Vase 6

101 A PAIR OF FINE CLOISONNÉ VASES of pear shape, brilliantly decorated round the bodies on a turquoise ground with meandering floral motifs in enamel colours between *jui*-shaped lappets and stiff leaves at the necks and bases, 12½*in.* ; *Ch'ien Lung* 2

102 A LARGE MOON VASE ornamented on either side with phoenix and scaly dragons pursuing flaming pearls mid cloud bands above a border of *pao shan hai shui*, in coloured enamels on a turquoise ground, 24*in.* ; *six-character Ming mark*

*** From the Summer Palace at Pekin

103 A LARGE VASE, decorated with reserved panels of utensils and flowering plants on a turquoise ground, the shoulders with dragons on a blue ground, 33*in.*, 18/19*th Century*

*** From the Summer Palace at Pekin.

104 A DEEP DISH, with wide hexagonal everted rim, decorated in the centre with kylin and brocade ball, the well border with galloping *hai shou* interspersed with *pao shan hai shui*, the rim with dragons in blue on a turquoise ground divided by diaper, the exterior with meandering peonies, longevity characters and scaly dragons, 22*in.*, 18*th Century* ; wood stand 2

105 A PAIR OF ALTAR CANDLESTICKS, with pricket tops and double tier drip guards, on baluster columns above tall domed feet, decorated with a conventional design of lotus and other flowers in coloured enamels on a pale turquoise ground, 12*in.* ; *Ch'ien Lung* 2

*** From the E. Alma Tadema Collection.

106 AN INCENSE BURNER of rectangular form, on four scroll feet, with ribbed lugs on the corners and sides, the cover surmounted by a finely chased and pierced gilt-bronze knop, the body decorated with archaic fret and masks in coloured enamels on a pale turquoise ground, 12*in.* ; *six-character mark and period of Ch'ien Lung* ; wood stand 3

107 A FINE ALTAR SET, of an Incense Burner and Cover, a pair of Beakers and a pair of Pricket Altar Candlesticks, with gilt-bronze pierced knop and panels, the light blue ground ornamented in coloured enamels with a conventional floral design enriched with Buddhistic symbols of Happy Augury, 16*in.*, 17*in. and* 14*in.* ; *Ch'ien Lung* ; wood stand 7

ORIENTAL TEXTILES

108 A Moorish 17th Century embroidered Panel, mostly in red on a linen ground, the centre and end panels worked in colours, recalling Baktiari work, perhaps a pall ; a Square of Persian Embroidery ; a Panel of Safavid Brocade in blue and gold thread ; and twelve other small pieces 15

109 A Bokhara 18th Century Hanging, in the form of a *saph* or double prayer rug, with a quilted design, bordered with typical crimson, green and yellow flower-heads, 4*ft.* 8*in.* ; another Panel embroidered in silk in Janina style, possibly from the Monastir district ; another somewhat similar Panel ; and four other pieces 7

110 Four Rhodian Needlework Table Centres, embroidered with a conventional red floral and medallion pattern down the centres within borders of archaic tree motifs, *about* 9*ft.* 8*in.* ; and another Greek Island Panel, woven with alternate red and green foliate medallions, 3*ft.* 6*in. by* 2*ft.* 2*in.* 5

111 A small Greek Island Panel, with geometric designs in red and with a large red fringe, 38*in.*, *perhaps Naxos* ; nine other small Fragments and Panels ; and a square of Near Eastern Brocade, worked in gold and silver threads on a red silk ground with a repeating floral and "saw-edge" leaf motifs, 19½*in.*, *in glazed frame* 11

112 A Greek Island Cover, of unusually large size, embroidered in red and outlined in white with a repeating lattice and star medallion design enclosed by conventional hooked motifs, 7*ft.* 10*in. by* 6*ft.*, 17*th Century*

113 Three fine Greek Island Panels, two with a lattice design and the third with a bold star design within octagons embroidered in red and enriched in white on linen, 3*ft.* 7*in. by* 1*ft.* 8*in.* ; each in a glazed light oak case, 4*ft.* 1*in. by* 2*ft.* 2*in.* 3

RUGS AND CARPETS

114 A Tekké-Turcoman Rug, with a typical cruciform *hatchli* design of archaic trees in red and blue, on a dull wine-coloured field within Nomadic borders of the same tones, 5*ft.* 8*in. by* 4*ft.* 4*in.*

115 A Chinese woollen Rug woven with utensils and fret medallions and spandrels, on an apricot field within floral and symbolic borders, 4*ft.* 1*in.* *by* 2*ft.* 1*in.*; two other polychrome Rugs; and a blue Rug 4

116 A Shirvan long Rug with a narrow red field, woven in bright colours with archaic tree designs within typical wide ivory crab borders, 9*ft.* 6*in.* *by* 3*ft.* 4*in.*

117 A Koula Prayer Rug with a red field, within golden spandrels and typical narrow borders in soft shades of red, yellow and ivory, 5*ft.* 8*in.* *by* 4*ft.* 1*in.*; and another Rug, 6*ft.* 7*in.* *by* 4*ft.* 6*in.* 2

118 A PAIR OF SARABAND RUNNERS woven with a close palmette design in shades of red on a dark blue field, enclosed by a wide ivory meandering floral border between three narrower borders, 19*ft.* 6*in.* *by* 3*ft.* 5*in.* 2

119 A Mir Carpet with a light red field, woven with large palmettes, picked out in blue and ivory within a wide ivory border enclosed by narrower blue borders, both ends with long inscriptions, 12*ft.* 2*in.* *by* 4*ft.* 10*in.*

120 A PAIR OF RUNNERS with dark blue fields, woven with a close conventional Herati pattern in bright colours, within three narrow borders in shades of red, blue and ivory, 17*ft.* 2*in.* *by* 3*ft.* 4*in.* 2

121 A Hamadan Carpet with a light buff field, covered with a close hooked medallion design in brown, and ornamented with eight diamond-shaped medallions in dark blue and enclosed by dark blue spandrels, a lighter blue border and a wide camel's hair border, 19*ft.* *by* 7*ft.* 3*in.*

122 A Kurdistan Carpet with a dark blue field, woven with a bold flower-head design in Bijar style, within a dark red medallion border between two ivory borders, 12*ft.* *by* 5*ft.* 7*in.*

123 A PAIR OF RUNNERS with dark blue fields, woven with an attractive large flower-head and "saw edge" leaf design in colours, within an ivory border between two narrower blue borders, 19*ft.* 4*in.* *by* 3*ft.* 7*in.* 2

124 A SHIRVAN CARPET of narrow oblong form, woven with seven conjoined brightly coloured medallions, animals and smaller medallions in shades of red, blue, brown and ivory on a dark blue field, within three borders in pale blue and ivory, 12*ft.* 7*in.* *by* 4*ft.* 8*in.*

125 A FINELY KNOTTED SENNA RUG, with a pale blue diamond pole medallion on a red field, woven with a close floral pattern in colours within green spandrels, and three narrow borders in shades of red and blue, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*, *an attractive rug*

126 A Brussels 17th Century Tapestry Panel of narrow upright shape, woven with a full-length figure of a shepherd in a pastoral scene with sheep and a farmstead in the background, 6*ft.* 9*in.* *by* 2*ft.* 5*in.*

127 A FINE KARAJA LARGE CARPET with a dark blue field, woven with a brightly coloured leaf lattice design, joined by flower-heads and containing other flower-heads and smaller flowers in red, yellow, blue, black and green within a wide red flower-head border, between three narrower borders in yellow and ivory, 22*ft.* 6*in.* *by* 9*ft.* 4*in.*, 18*th Century*

OLD ENGLISH FURNITURE, ETC.

128 A pair of Carolean style Single Chairs, the top rails carved with a coronet supported by figures and having turned finials, the back panels with pierced framing on spiral supports, open stretcher rails ; and the Armchair, *en suite*, loose covers to the seats 6

129 Another pair of oak Single Chairs, similar, with acorn terminals and oval cane panels to the backs, the top and front rails matching and carved with amorini amid scrolls, loose covers to the seats 4

130 Two Jacobean oak Joint Stools, the tops of rectangular moulded form, supported on baluster legs united by stretcher rails, 20*in.* *wide and* 17*in.* *wide* 2

131 An old English Coffer of small size, the hinged lid over a slightly tapered body carved on the front with diamond and floral designs and raised on shaped feet, 2*ft.* 4*in. wide* ; and a 17th Century oak Joint Stool, the moulded top over a nulled frieze, resting on baluster legs and having plain stretchers, 18*in. wide* 2

132 Four Single oak Chairs, Netherlands late Renaissance style, the seats and backs covered in leather and studded with brass headed nails, small carved mask surmounts, raised on turned underframing united by moulded and shaped stretcher rails 4

⁂ These chairs are similar to Cromwellian which often have " slung leather seats " but are not usually found with carved mounts.

133 A Yorkshire oak Single Chair with shaped top rail and solid splat and seat, supported on turned framing united by stretcher rails ; a Carolean Single Chair with high back and pierced scroll heading raised on turned and carved front legs with open-work stretcher rail ; and an oak Armchair of 17th Century style with solid seat and carved wing-back 3

134 A Stuart oak Mule Chest, enclosed by a hinged lid with moulded rim and having two shallow base drawers, the framing inlaid with holly, etc., and carved with running designs along the frieze rail, raised on four short feet, 3*ft.* 11*in. wide*

135 A 17th Century oak gate-leg Table with plain oval top, supported on spiral underframing, 4*ft.* 6*in.*

136 An oak Sanctuary Chair with moulded capping, shaped arms and panelled back and sides ; and an old English low Side Table of rectangular form with moulded and carved frieze rail on turned legs united by stretcher rails, 29*in. wide* 2

137 A pair of 16th Century oak Pew-Ends carved with poppy heads, flower designs, and supported on a griffins plinth united by a series of four shelves, 4*ft.* 6*in. wide* ; and a Seat with solid panelled back, having a moulded capping and the sides carved with flower-heads and surmounted by grotesque masks, 27*in. wide* 2

⁂ Removed from a Sussex Church.

138 An old English oak Cupboard with slightly moulded cornice, the frieze carved in the front with intricate running designs and with the cipher " R.D.A. 1715 ", the upper portion fitted for hanging and enclosed by a pair of panelled doors ; two base drawers, resting on rectangular feet, the front inlaid with holly, etc., in check designs, *4ft. 8in. wide, 6ft. 4in. high*

139 An oak Bookcase with coved frieze and oversailing cornice, finely carved with acanthus leaves and bands of scrolling, in two heights, enclosed by rectangular glazed doors, the base and plinth rail similarly decorated to the cornice, on bun feet, *4ft. 2in. wide, 7ft. 4in. high*

140 The companion Bookcase matching the preceding lot

*** These two bookcases are scale copies of those at Magdalene College, Cambridge, made to the design of Samuel Pepys after deliberation with " Simpson the Joiner ", on July 23rd, 1666.

141 An old English oak Refectory Table, the plain top above a nulled frieze, carved at the ends with scrolls, resting on massive baluster legs united by stretcher rails, *10ft. long, 3ft. 1in. wide*

142 An 18th Century oak Dresser, the superstructure with a moulded and openwork pendant cornice above four plain shelves, the base fitted with six small drawers, and having a cupboard at either side, banded in mahogany, raised on bracket feet, *6ft. 2in. wide, 7ft. 3in. high*

143 An oak Chest on stand of Jacobean design, fitted with two long drawers, each with raised fronts, and having applied mouldings, the stand of arcaded form with turned supports and square stretcher rails, *3ft. 7in. wide*

144 A 17th Century oak Cupboard in two heights, enclosed by two pairs of doors and having a nulled frieze and carved and panelled sides, the framing with strapwork and with formal designs, *4ft. 7in. wide, 4ft. 9in. high*

145 An old English oak Chest, the rising lid having a moulded rim, the front fitted with three small drawers flanked on either side by columnar pilasters and raised on bracket feet, *5ft. 3in. wide*

146 A FINE PAIR OF OLD ENGLISH OAK SWING GATES, the swept tops each surmounted by eight "fleur-de-lys" intersected by spikes in metal, the framework of open panel design, *each* 3*ft.* 11*in. wide*, 4*ft.* 11*in. high*

*** Illustrations of the Buck Hall, Cowdray; show these gates; see frontispiece to Mrs. Charles Roundell's "Cowdray". They were salved from the fire in 1793.

147 A FINE SERIES OF EIGHT GOTHIC TRACERY PANELS enclosed in an oak four-fold screen, with moulded framing carved at regular intervals with flower-heads, *each fold* 24*in. wide*, 5*ft.* 10*in. high*; and a set of four, similar, arranged in the form of a window within moulded mullions and transoms, 3*ft.* 9*in. wide*, 6*ft. high* 2

*** Believed to have been removed from a church in Sussex, together with lot 137.

148 A pair of walnut 17th Century Spanish Armchairs, the high backs terminating in pierced scrolls and centred with an elongated panel finely carved in Spanish Gothic design, the swept arms in the form of leopard heads, hinged solid seats on triangular supports carved in the spandrels with leopards, loose hair squabs 4

149 A pair of walnut 17th Century Spanish Armchairs, the low backs having pierced scroll terminals, and united by carved Spanish Gothic panels of oblong form over moulded and hinged seats, the ends pierced and carved with rams' masks, loose hair squabs 4

150 An old walnut Armchair of German Renaissance design, the massive rectangular framing having an oblong head panel studded with large brass-headed nails, the straight arms having telescopic rests terminating in masks, the solid seat over a side drawer, panelled at the front and ends, the base with a sliding foot board

151 An 18th Century Continental walnut Casket, the domical lid rising on a pair of metal slides and having a covered lock-well, the interior of octagonal form fitted at one end with small compartments, the canted angles fronted by spiral pillars, raised on bun feet

152 An 18th Century walnut Armchair with "bucket" seat, the shaped back and seat having cane panels, the open arms terminating in volutes, and the moulded underframing united by turned stretchers; and another, with high cane-panelled back, scrolled arms and turned under-framing, loose seat cover 3

153 A FINE WALNUT ARMCHAIR of Charles II style, with cane panelling to the seat and high back, framed in scrolling leafage and surmounted by cherubs supporting a vase of flowers, the shaped arms carved with acanthus and resting on scrolls, the front legs of figure form united by a stretcher rail matching the back, loose seat cover 2

154 A PAIR OF CHARLES II WALNUT SINGLE CHAIRS with cane panels to the seats and the backs enclosed by pierced scrolls and flowerheads, the tops and front rails carved with foliage and amorini flanking a coronet, the spiral framing on claw-like feet, loose seat covers 4

155 A Stuart walnut Armchair, the seat and back stuffed and covered in flowered needlework, the open arms finely carved with acanthus and terminating in rosettes, supported on legs and stretchers of spiral form

156 A CHARLES II WALNUT DAY BED with cane seat and panels to the back, the stretcher rails and panel head finely carved with amorini, vases of fruit and scrolling foliage, the framing carved in low relief with running designs of leafage, the supports of spiral form, loose cushion in pink figured brocade, 5*ft. long* 2

*** From Regal Lodge, Newmarket.

157 Two Charles II walnut Single Chairs, the top rails carved with shells and leafage, the framing of spiral form, the legs with pierced and turned stretcher rails ; and an Armchair with cane seat and panel to the back, the head rail carved with a coronet, amorini and leafage, the arms with acanthus, the underframing united by spiral stretcher rail, loose seat covers 6

158 An Old English walnut Dwarf Chest with rectangular moulded top, the straight front fitted with three shallow drawers having recessed fronts, the ends panelled, resting on turned feet, 27*in. wide*

*** Painted with the Pilkington Motto.

159 A pair of ebonised and gilt Display Cabinets, each fitted in the interior with three shelves enclosed by a hinged door and raised on shaped bracket feet, 3*ft.* 9*in. wide*, 6*ft.* 6*in. high* 2

160 A mahogany framed Show Case completely glazed and enclosed by a pair of hinged doors, 3*ft.* 9*in. wide*, 5*ft.* 1*in. high*

161 A yew-wood Windsor low Armchair with pierced splat and spindle back and sides, raised on moulded legs, united by a crinoline stretcher

162 A QUEEN ANNE YEW AND ELM ARMCHAIR with a Gothic back, having pierced arcade and ribbon-work splats, resting on cabriole front legs with club feet, crinoline stretcher rail

163 A mahogany Music Canterbury fitted with eight divisions over two small drawers, resting on short turned feet, 2*ft.* 11*in.*; and a Georgian mahogany Pole Screen having an oval needlework banner supported on a turned shaft terminating in a square tapered pillar, on stepped base and ball feet, 5*ft.* 7*in. high* 2

164 A pair of mahogany Basin Stands of late 18th Century style, the circular moulded rims on turned baluster shafts springing from tripods terminating in club feet, 2*ft.* 6*in. high* 2

165 A mahogany Music Canterbury having four divisions and a long shallow drawer, raised on turned legs, 19*in. wide*; and a late Georgian mahogany Cheese Carrier with shaped body and miniature castors, applied paterae, 10*in. wide* 2

166 A mahogany Stand of Canterbury type and late 18th Century design, inlaid with satinwood and ebony and having a spindled gallery, raised on long turned and tapered legs, 22*in. wide*; and a Child's Armchair with bow-shaped back and openwork splat, carved with Prince of Wales' Plumes over stuffed seat and square legs 2

167 A pair of mahogany Basin Stands of 18th Century design, the moulded tops on three turned pillars with toilet receptacle and cover over two small drawers, raised on triple legs with club feet, 2*ft.* 9*in. high* 2

168 A Chippendale mahogany Lounge Armchair, the seat, arm-rests and back stuffed and covered with floral " petit point " needlework, the front legs and arm supports carved with acanthus and geometric designs, rectangular stretcher rails

169 A pair of mahogany Urn Tables, the square tops mounted with a finely worked plated gallery having a gadroon rim above the usual slides, the square tapered legs and toes headed by pierced brackets, 2*ft.* 7*in. high* 2

170 An 18th Century mahogany Side Table, the shaped top having a hinged leaf supported on a pair of legs with concertina action, fitted with two narrow drawers and raised on cabriole legs terminating in club feet, 2*ft.* 8*in. wide*

171 An early 19th Century mahogany Chest, the straight front fitted with two small and three large graduated drawers, resting on a shaped base rail with splay feet, 3*ft.* 6*in. wide*

172 A CHIPPENDALE MAHOGANY SILVER TABLE, the rectangular top surmounted by a fine fretted gallery, the underframings with cavetto mouldings, raised on pentagonal legs headed with openwork brackets, 2*ft.* 9*in. wide*

173 A CHEST OF STUART DESIGN, in oak and fruit-wood, the straight front corbelled and fitted with four long drawers having raised fronts veneered with mahogany, resting on bracket feet, 3*ft.* 8*in. wide*

*** From Coventry Patmore's house, Lymington.

174 A set of five Chinese Wall Panels, the mahogany and coromandel-wood frames each inset with two porcelain plaques, enamelled with a foliate design, and another decorated with landscapes, flowering trees and figures at native pursuits, *each measuring* 11½*in. by* 3*ft.* 9*in.* (*one faulty*) 5

175 A pair of Stools of circular form, the seats stuffed and covered in crimson silk velvet, the framing of William and Mary design with turned legs and cross stretchers ; and a Georgian Writing Chair, the elbow rests carved with flower-heads, pierced splats, the stuffed seat on moulded legs 3

176 A mahogany-framed Display Cabinet of large size with domical top, moulded and beaded cornice, the interior lined with green silk damask, the sides and front glazed and enclosed by a pair of hinged doors, raised on a stand with stiff cabriole legs, 8*ft. wide*, 7*ft.* 8*in. high*

177 A MID-18TH CENTURY BRACKET CLOCK, the arched Boulle case surmounted by a pair of finials, and inlaid with designs in tortoise-shell, the brass dial having pierced and chased mounts and porcelain numerals, *the movement by Martinot aux Galleries*, raised on four circular feet, 11*in. wide*, 16*in. high*

*** A similar clock by the same maker is in the Jones Bequest at the Victoria and Albert Museum.

178 A FINE EARLY 18TH CENTURY MARQUETRY LONG-CASE CLOCK, the moulded hood with shaped pediment and spiral columns and surmounted by gilt metal figures, the chased brass dial with apertures showing the day of the week and of the month, silvered numeral ring and applied spandrel mounts, *the month going movement by Fromanteel and Clarke*, striking the hours and half hours on different bells and having an alarm, the narrow body enclosed by a door with glazed pendulum panel, and the square-shaped base very finely inlaid, raised on bun feet, *7ft. 11in. high*

⁂ This Clock is mentioned in Britten's " Old Clocks and Watches and their Makers " and is reproduced on page 515, fig. 679. Fromanteel was a direct decendant of that distinguished Dutch Clockmaker Ahasuerus Fromanteel, who came to England early in the 17th Century and was one of the original members of the Clockmaker's Company.

[*See* FRONTISPIECE]

179 A pair of narrow satinwood Bookcases of Sheraton design, each fitted with four adjustable shelves over a cupboard enclosed by a bow-fronted door, the panel and pediment choicely painted with bouquets of flowers in natural colours and with classical designs, raised on small splay bracket feet, *17in. wide, 6ft. 7in. high* 2

180 A Dutch marquetry Card Table, the envelope top of square form and lined with baize, raised on four square tapered legs, the whole inlaid with vases of flowers and foliage and scrolling designs in shaded woods, *2ft. 11in. square*

181 A satinwood Bookcase, the upper portion fitted with adjustable shelves, enclosed by a pair of geometrical glazed doors beneath a moulded dentil cornice, the lower section having solid doors, raised on splay bracket feet, ebony stringing, *2ft. 11in. wide, 7ft. 2in. high*

182 A satinwood Display Cabinet of Sheraton design, with moulded pear-drop cornice, the interior having adjustable shelves and enclosed by a pair of glazed doors with moulded astragals, resting on bracket feet, *4ft. 3in. wide, 6ft. 11in. high*

183 A pair of satinwood Tripod Stands, the square tops banded with rosewood, raised on moulded vase-shaped shafts springing from tapered legs and toes, *15in. square* 2

184 An oval satinwood Curio Table, with glazed frieze and hinged lid, raised on square tapered legs having scrolled stretchers united by a small oval undertier, the framing painted with continuous bands of ribbonwork, ties and floral sprays, 22*in. wide* ; and an Armchair of Hepplewhite design, the seat and oval back having cane panelling, raised on moulded legs, extra seat cover 3

185 A satinwood Display Cabinet of Sheraton design, with moulded pear-drop cornice, the interior having adjustable shelves and enclosed by a pair of glazed doors with moulded astragals, resting on bracket feet, 4*ft.* 3*in. wide*, 6*ft.* 11*in. high*

186 An 18th Century satinwood Armchair with shaped top, pierced vase splat and oval entablature to the back, the cane seat supported on turned legs, painted with running designs of flower-heads and ribbon-work and with an oval of flowers ; and another Armchair, similar, extra seat covers 4

187 A satinwood Display Cabinet of Sheraton design, with moulded pear-drop cornice, the interior with adjustable shelves, enclosed by a pair of glazed doors with moulded astragals, resting on bracket feet, 4*ft.* 3*in. wide*, 6*ft.* 11*in. high*

188 A satinwood Settee of small proportions, with cane panels to the back, seat and ends, the back pierced with vase and trellis work, the arms and legs tapered and turned, the framing painted with a panel of musical trophies, flowers in natural colours, leaves and berries, 3*ft. wide*

189 A satinwood Display Cabinet of Sheraton design, with moulded pear-drop cornice, the interior with adjustable shelves enclosed by a pair of glazed doors having moulded astragals, resting on bracket feet, 4*ft.* 3*in. wide*, 6*ft.* 11*in. high*

190 A French marquetry Card Table, the swivel top mounted with baize and having a shaped outline, raised on tapered cabriole legs, the whole inlaid with scrolling designs, gilt metal mounts and sabots, 2*ft.* 9*in. wide*

191 A satinwood Display Cabinet of Sheraton design, with moulded pear-drop cornice, the interior fitted with adjustable shelves enclosed by a pair of glazed doors having moulded astragals, resting on bracket feet, 4*ft.* 3*in. wide*, 6*ft.* 11*in. high*

192 A FINE HEPPLEWHITE HAREWOOD BUREAU, the superstructure formed as a cupboard, enclosed by wire-grilled doors and flanked on either side by four drawers behind doors, the base recessed and enclosed by a pair of shaped doors with wire grills, secretaire over, fitted with a writing slide and six compartments in alphabetical order for filing purposes, the whole inlaid with wide bands of satinwood, resting on bracket feet, 3*ft.* 6*in. wide*, 4*ft. high*

[*See* ILLUSTRATION]

193 A satinwood Display Cabinet of Sheraton design with moulded pear-drop cornice, the interior fitted with adjustable shelves enclosed by a pair of glazed doors having moulded astragals, resting on bracket feet, 4*ft.* 3*in. wide*, 6*ft.* 11*in. high*

194 A painted Italian Table, the rectangular top having a moulded rim, resting on dual supports carved with eagle masks and pierced with medallions, united by an octagonal stretcher rail, the whole inlaid with different woods to geometrical designs, 4*ft.* 1*in. wide*

195 A set of six Italian Altar Candlesticks, the triangular pillars springing from a base decorated with acanthus and strapwork and resting on triple scrolling feet, the sconces of vase shape hung below the drip tray with leafage, *converted for electric light*, 30*in. high* 6

A SMALL COLLECTION OF MASONIC FURNITURE

196 A LATE 18TH CENTURY MAHOGANY LONG-CASE CLOCK with arched hood and swan-neck pediment terminating in rosettes and surmounted by three finials, the painted dial with rotary lunar recorder in the lunette and embellished with various Masonic signs, *the movement by William Kirk, Stockport*, the body inlaid with shell paterae and flanked by columnar pilasters, resting on small bracket feet, 8*ft.* 2*in. high*

197 AN 18TH CENTURY MAHOGANY AND OAK ANGULAR HANGING CUPBOARD, the small moulded cornice with applied vase-shaped pendants, the interior fitted with three shelves enclosed by a panelled door inlaid with the Square, Compass and other Masonic emblems, small drawer at the base, 2*ft.* 11*in. wide*, 3*ft.* 10*in. high*

198 A PAIR OF MAHOGANY WARDEN'S ARMCHAIRS, the openwork arched backs having entablatures painted with Masonic signs, the horsehair covered seats raised on square tapered legs united by rectangular stretcher rails 2

199 A LATE 18TH CENTURY MAHOGANY BOOKCASE, the arched "broken" pediment carved with leafage and mounted with Masonic emblems, the interior fitted with adjustable shelves and enclosed by a pair of glazed doors having the Square, Compass and other emblems embodied as astragals, the lower portion fronted by a pair of solid panelled doors, *4ft. 2in. wide, 5ft. 11in. high, the base of later date*

200 A MASONIC 18TH CENTURY OAK LODGE CHEST of small size, the canted corners fronted by Ionic pillars, the domical hinged lid with sliding top disclosing a key-well, fitted with a drawer, the whole inlaid with Masonic emblems ; the case inscribed " Anno 1738 " and " Renov. 1870 " ; a Master's key and two Warden's keys operate the locks, *26in. wide*

END OF SALE

London : Printed by Kitchen & Barratt, Ltd.,
Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH POTTERY, PORCELAIN AND GLASS, CHINESE PORCELAIN, OLD CHINESE AND JAPANESE CLOISONNE, ORIENTAL TEXTILES AND RUGS, OLD ENGLISH FURNITURE, ETC.

The Property of Lt.-Col. W. E. Moss

5th February, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Noon	2	2	0
2	Davids	8	10	0
3	Henn	3	10	0
4	Staal, I.	7	0	0
5	Corbel	3	10	0
6	Maggs, H. R.	4	10	0
7	Staal, I.	3	10	0
8	Maggs, H. R.	4	10	0
9	Manheim	2	15	0
10	Manheim	3	10	0
11	Manheim	3	15	0
12	Manheim	5	15	0
13	Heaton, W.	5	10	0
14	Nice	5	10	0
15	Heaton, W.	5	10	0
16	Corbel	1	0	0
17	Craig, Sir Tudor	4	0	0
18	Heaton, W.	3	10	0
19	Heaton, W.	5	0	0
20	Heaton, W.	5	15	0
21	Hurst, F.	4	10	0
22	Manheim	3	15	0
23	Henn	3	0	0
24	Nice	5	5	0
25	Hurst, F.	3	5	0
26	Hurst, F.	2	15	0
27	Hurst, F.	3	0	0
28	Heaton, W.	8	8	0
29	Staal, C.	27	0	0
30	Hurst, F.	7	0	0
31	Tunstill	2	5	0
32	Craven, Mrs.	19	0	0
33	Heaton, W.	1	10	0
34	Staal, C.	7	5	0
35	Heaton, W.	3	3	0
36	Statham	2	0	0
37	Hurst, F.	3	0	0
38	Ghyka	4	0	0
39	Hurst, F.	19	10	0
40	Laycock, G. F.	3	0	0
41	Moffat, Muirhead	6	0	0
42	Valette	2	15	0
43	Vandekar, J.	3	10	0
44	Henn	2	10	0
45	Telford	2	0	0
46	Moss	16	10	0
47	Hurst, F.	2	5	0
48	Staal, I.	2	2	0
49	Craig, Sir Tudor	41	0	0
50	Vandekar, J.	3	0	0
51	Hudson	4	10	0
52	Corbel	3	5	0
53	Sparks	8	0	0
54	Corbel	3	0	0
55	Williams, W.	4	5	0
56	Corbel	4	0	0
57	Lines	8	0	0
58	Marchant	1	10	0
59	Natvig	6	10	0
60	Blairman	15	10	0
61	Lambert	26	0	0
62	Blairman	35	0	0
63	Edward	30	0	0
64	Valette	1	1	0
65	Lines	5	10	0
66	Corbel	2	0	0
67	Henn	2	15.	0
68	Lines	3	10	0
69	Lines	4	10	0
70	Forde	2	15	0
71	Corbel	2	0	0
72	Marchant	3	10	0
73	Lines	3	15	0
74	Marchant	2	15	0
75	Forde	3	15	0
76	Rixson	3	10	0

LOT		£	s.	d.
77	Lines	6	0	0
78	Lines	2	15	0
79	Corbel	5	10	0
80	Lines	2	5	0
81	Corbel..	3	10	0
82	Lines	10	10	0
83	Lines	7	10	0
84	Rixson	3	15	0
85	Lines	6	0	0
86	Cohen, J.	6	0	0
87	Joseph, R. L. ..	8	0	0
88	Lines	10	0	0
89	Corbel	5	5	0
90	Mizraki	5	10	0
91	Forde	5	10	0
92	Marchant	5	15	0
93	Marchant	6	10	0
94	Marchant	7	0	0
95	Bucknell	6	0	0
96	Lines	8	0	0
97	Marchant	6	10	0
98	Lines	11	0	0
99	Murakami	6	10	0
100	Moss	4	10	0
101	Sparks	7	10	0
102	Bucknell	9	0	0
103	Marchant	6	0	0
104	Mallett	20	0	0
105	Moss	12	10	0
106	Mallett	21	0	0
107	Grants	39	0	0
108	Liberty	7	10	0
109	Gerson, I.	20	10	0
110	Liberty	22	0	0
111	Altaly..	3	0	0
112	Paton	29	0	0
113	Altaly..	11	0	0
114	Corbel..	4	15	0
115	Williams, W. ..	6	0	0
116	Bernardout ..	10	10	0
117	Williams, W. ..	5	0	0
118	Corbel..	11	0	0
119	Potter..	8	10	0
120	Seymour	11	10	0
121	Altaly..	15	10	0
122	Corbel..	12	10	0
123	Morris, C.	10	0	0
124	Corbel..	13	0	0
125	Maurice & Co. ..	29	0	0
126	Thomson, Sir Courtauld	6	0	0
127	Moss, Mrs. ..	33	0	0
128	Savage	11	10	0
129	Savage	9	10	0
130	Soames	8	10	0
131	Willats	7	0	0
132	Buckland	13	0	0
133	Telford	4	10	0
134	Cutcliffe	10	10	0
135	Willats	13	0	0
136	Telford	2	10	0
137	Jones, Peter ..	16	0	0
138	Mallett	15	0	0
139	Goldman	17	0	0
140	Moss, Mrs. ..	11	0	0
141	Jones, Peter ..	28	0	0
142	Jones, Peter ..	16	0	0
143	Jones, Peter ..	8	0	0
144	Cullum	16	10	0
145	Corbel..	6	10	0
146	Pratt & Son ..	27	0	0
147	Court	26	0	0
148	Lee, H. M. ..	31	0	0
149	Rixson	21	0	0
150	Hunt, J.	6	0	0
151	Brandt	2	2	0
152	Lee, H. M. ..	34	0	0
153	Mallett	38	0	0
154	Mallett	27	0	0
155	Cullum	15	0	0
156	Jones, Peter ..	9	0	0
157	Rixson	14	0	0
158	Phillips of Hitchin	14	0	0
159	Franses	15	10	0
160	Collier..	10	10	0
161	Hill, Major ..	4	0	0
162	Cullum	17	0	0
163	Cullum	8	0	0
164	Boswell	5	10	0
165	Macmillan	5	10	0
166	Lee, H. M. ..	16	0	0
167	Bisgood	9	0	0
168	Mallett	80	0	0
169	Bucknell	11	0	0
170	Corbel..	5	0	0
171	Corbel..	5	0	0
172	Staal, C.	35	0	0
173	Mallett	14	0	0
174	Bisgood	4	10	0
175	Cullum	9	0	0
176	Hurst, F.	12	0	0
177	Brandt	5	0	0
178	Brandt	30	0	0
179	Comer..	16	0	0
180	Corbel	2	0	0
181	Moss, Mrs. ..	19	0	0
182	Ionides, B... ..	16	0	0
183	Field, G.	28	0	0
184	Corbel..	3	3	0
185	Ionides, B... ..	20	0	0
186	Cohen, A. J. ..	35	0	0
187	Janson, Mrs. ..	13	0	0

LOT		£	s.	d.
188	Amor	11	0	0
189	Courtney	11	10	0
190	Jones, M.	9	0	0
191	Courtney	11	0	0
192	Mallett	92	0	0
193	Jones, Peter ..	12	0	0
194	Hammel	10	0	0
195	Marshall	18	0	0
196	Watkins	17	0	0
197	Venning	8	0	0
198	Craig, Sir Tudor	13	0	0
199	Edwards, L. ..	11	10	0
200	Nice	9	0	0
	Total of Sale ..	£2,192	6	0

LIBRARY M. M. A.
FEB 18 1937